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Xavier University Newswire

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XAVIER News

VOL. 60 NO. 2 THURSDAY, SEPT. 26, 1974

SEP 26 1974
XAVIER UNIVERSITY
PERIODICALS SECTION

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Staff Photo by TOM PETRE

Registration is typically a time of long lines and this year was no exception. Xavier students, above, pause to negotiate their meal plans.



Staff Photo by PAT SAYRES

Brother Elmer Riehle displays the cracked ceiling of his room in Kuhlman Hall and the gutter he constructed to catch leaking water.

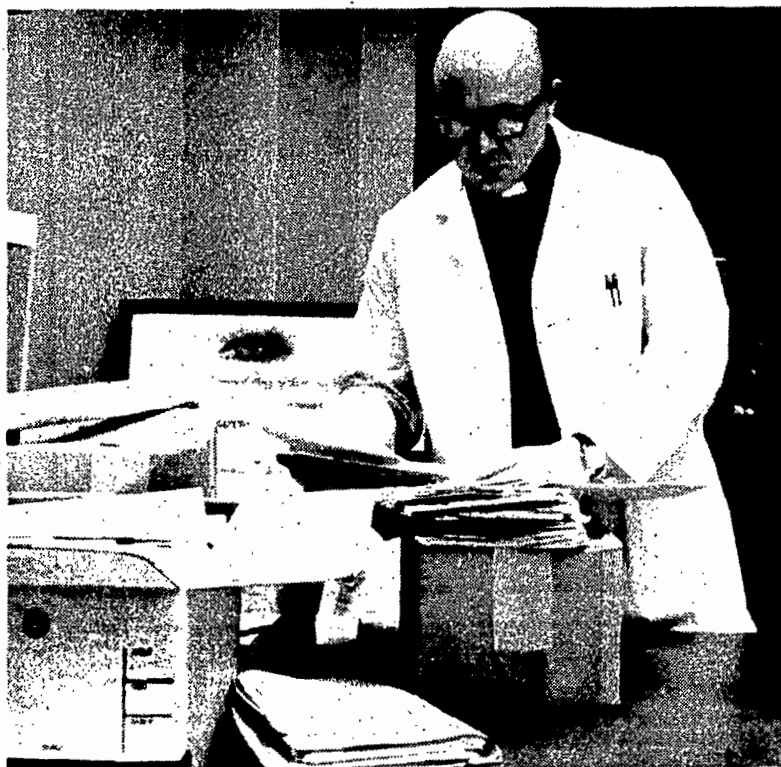


Photo Courtesy XAVIER NEWS BUREAU

Fr. Lee Bennish, S.J., who has assumed new duties as the university archivist, is shown above poring over some relics from the past.

Paul O'Connor is remembered by friends

By MARY C. HENKEL
Managing Editor

Mrs. Alice Kron, Secretary to the late Rev. Paul L. O'Connor, S.J., for over 18 years, was cleaning out the files in her office last week. The walls were lined with plaques, degrees, and awards given in tribute to Fr. O'Connor.

Among the living tributes to Fr. O'Connor are the memories of many people, like Mrs. Kron, who recalled, "He was a warm and generous and understanding person, very fair in his dealings with everybody." She speaks of his constant encouragement of students and readiness to listen to people's

problems. When the phone rings, Mrs. Kron answers with "Fr. O'Connor's Office." Between calls, she speaks graciously, but reservedly, about Fr. O'Connor whom she "admired very much as a boss and a human being." Mrs. Kron will be leaving Xavier after a total of 24 years here. "This is a sad time in my life," she said quietly.

Warmth and concern are the recurring themes in many people's recollection of Fr. O'Connor. Miss Ceil Middendorf, Hinkle Hall switchboard operator for the past 25 years, "knew him as a friend," as did many of the Xavier students. To Mr. John Moser, Director of Development, these characteristics were ex-

pressed in "nice touch-the ability to wind down tension with intelligent humor."

"You wouldn't know it from my name, but...everything else is Irish," said Mr. Moser, who was a member with Fr. O'Connor of the Friendly Sons of St. Patrick and the Ancient Order of Hibernians. He knew not only Fr. O'Connor's public personality, but his tastes for fishing and swimming in the cold lake at the Sault Ste. Marie Jesuit Mission. "How can you describe the real love that people felt for him?" Mr. Moser wondered.

O'Connor to page 12

Maintenance in the dorms is slow in coming

By JOHN LECHLEITER
Editor-in-Chief

Brother Elmer Riehle is a very patient man. For nearly a year, Brother Riehle, who resides in 621 Kuhlman, has had to accommodate himself to a three-foot long crack in the ceiling of his room. The crack itself is not the problem, however. The rain water which passes through the crack is.

Upon discovery of the leak, Brother Riehle resorted to using two buckets to collect the water that drips into his room from the Kuhlman Hall roof. Then several weeks ago, he abandoned the use of buckets when the leak became too

widespread for the buckets to handle.

Instead, Riehle, who works as a technician in the physics department, manufactured a stainless steel gutter and attached it to the wall in his room. Water from the ceiling now runs down the gutter where it is collected in a single bucket.

Riehle says that he has informed the dormitory director of his problem numerous times in the course of the past year. Kuhlman director Pat Pholar is well aware of Riehle's dilemma and has passed each of his complaints on to the maintenance department. Finally, late last week, roof repair began.

Although the time lapse involved

in repairing the Kuhlman roof is by no means typical, repair work in the dormitories is often delayed, and for a variety of reasons. Kuhlman director Pholar stated that the hot water tank in her residence hall, which broke down in late August, took nearly two weeks to repair. The air conditioning system which broke down more than two weeks ago has yet to be put back into operation (as of this writing). Pholar explained that both delays were due to parts which are not normally stocked and had to be ordered.

Kuhlman's primary maintenance problem, Pholar went on to say, has

Maintenance to page 12

Archivists are rare but Xavier has one.

By MARCIA PLESCIA
Xavier News Staff Writer

After nearly a century and a half of history, Xavier University is in the process of gathering its archives. Fr. LeRoy Bennish, S.J., is Xavier's first and only archivist.

Fr. Bennish, a 1952 graduate of Xavier University, returned here in 1967 after receiving his PhD from Duke University. He is an assistant Professor of History and Political Science and an Academic Counselor as well as Xavier's archivist. He is also chairman of the Sesquicentennial Committee, Chaplain of the athletic teams, and a member of the University Senate.

As archivist, Fr. Bennish is responsible for keeping official statistical and historical records for the institution. At present he is in the process of gathering and procuring documents and records. Later they

will be catalogued and placed in the Rare Books Room of Xavier's McDonald Library, where security and humidity controls will be utilized. Here the archives will be open to the entire university.

Memoirs and annals from the Vonderhaar collection along with the journals of past presidents of the university and the records from different departments around the campus are the beginnings of the archives. Other chronicles, letters and biographies concerning the history of Xavier are being sought by Fr. Bennish.

Fr. Bennish would like to remove the mystery that is often associated with an archivist. He would like to make the records containing information about Xavier's role in the past of service to the whole university.

Archivists to page 12

News has a new look

The *Xavier News* begins the 1974-75 year with a new look on the outside and some new features on the inside.

Immediately noticeable is the front page design, which we hope you'll find more attractive and more readable. Our having switched to a new typesetter, Reporter Typographics, should eliminate the typographical errors which plagued the *News* in the past.

On the inside, editorial cartoons by Hugh Haynie, one of the nation's top editorial cartoonists, will be appearing weekly.

Don't miss our new classifieds section, *The Back Page*. Classified ads in the *News* are free to Xavier students, faculty, and staff. The *News* has also expanded coverage of the Cincinnati arts and entertainment scene. The sports section has been stepped up to include more from the intramurals front.

this week in the news

O'Brien new vice-president

Rev. Edward J. O'Brien, S.J., Assistant to the President, has been named Vice-President for special projects, effective immediately according to Rev. R.W. Mulligan, S.J., President of Xavier University.

While Father O'Brien has been involved in student recruitment since 1954, he was also raising money for the university; over \$250,000 in the past five years alone. During the past year, a donor who wishes to remain anonymous pledged \$50,000 to establish the Rev. Edward J. O'Brien, S.J. Lecture Series in appreciation of all Father O'Brien had done for him during his undergraduate days at Xavier. Rev. Avery Dulles, S.J., noted Jesuit theologian, will be the first speaker in this series during the 1974-75 academic year.

A veteran of 25 years at Xavier University, Father O'Brien will now be devoting all of his time to developing funds for a number of important projects at Xavier, such as library expansion, a visiting lecturer series, general university endowment, and the funding of new facilities and programs.

Although he will report directly to the President, Father O'Brien will work closely with Mr. James W. Sassen, Vice-President of Public Relations and Development, in the Xavier University Advancement Fund (XUAF), and with Xavier alumni and friends. He will continue to serve as moderator of the Dad's Club.

Child care volunteers needed

Cincinnati's Santa Maria Community Services office is in serious need of student volunteers for their new Montessori-style day care center downtown.

Santa Maria Child Center is one of the oldest (founded in 1926) inner-city care centers. It benefits mothers from 7 a.m.-6 p.m. by providing Montessori style facilities for young children.

Because of a lack of funds and the extensive hours of operation, volunteers must be called upon to keep the center functioning. All interested persons are asked to call 321-3636, and ask for Mrs. Lara Barrett. Mrs. Barrett notes that the center offers volunteers numerous opportunities to be creative in their work with kids.

L.I.F.E. on the river

Miss Barbara Breuer-Sipple, folk and ballad singer and composer will be the featured attraction on the old-fashioned riverboat cruise and concert to be held Saturday night, Sept. 28. The boat will leave the Public Landing at 8:15 PM. The event is sponsored by the Kentucky Bi-Centennial Committee in commemoration of the event and is also sponsored by L.I.F.E., pro-life group of young adults from Cincinnati, and Northern Kentucky. Tickets are \$5.00 single, \$8.00 couple. Tickets can be obtained by calling the Pilot House, 542-6325.



Drill team needs members

The Muskettes Women's Drill Team will hold tryouts and a meeting Sunday evening, Sept. 29, at 7:30 p.m. in the Armory. Any women on campus interested in performing with the girls at basketball games, parades, etc. are invited to come on Sunday. No previous experience is necessary. Bring shorts and gym shoes. Refreshments will be served after the meeting.

Streakers wanted

A nationwide study of streaking is being conducted by DePaul University professor Dr. A. Rodwan. He needs male and female streakers for his survey and is asking anyone who has streaked to contact him at P.O. Box 48282, Chicago, 60648.

Flu shots available

Arrangements have been made through the McGrath Health Center to provide flu shots again this year for those who are interested.

If you have not had flu shots in other years, the doctors suggest two shots, one now and another in January. Otherwise, one shot is sufficient. The service charge is \$2.00 per shot, payable at the McGrath Health Center.

The doctors recommend that the flu shots be given immediately before the start of cold weather.

The shots will be given from 9:00 a.m. to 5:00 p.m., Mondays through Fridays.

Germany's answer: XU in Vienna

By DIANE SENTNER
Xavier News Staff Writer

From July 7 to August 16, thirteen students represented Xavier University at the Summer School of the University of Vienna in the small Alpine town of Strobl, Austria. Sponsored by the School of Continuing Education and the Department of Modern Languages, the group was the largest to come from any single institution: 10 percent of the total Summer School enrollment.

Dr. Alfred Beigel, initiator of the program here at Xavier, has emphasized the advantages to the Austria Summer Program. The program offers not only courses in German language (though all students are required to take a minimal number of hours), but also offers courses and seminars in fine arts, political science, history and international relations, all of which are conducted in English. In addition, the Summer Program includes innumerable cultural activities. Students this year had the opportunity to attend performances of the Salzburg Festival and Mozarteum.

The initial response from returning students has been a positive

one. For many, this provided an excellent opportunity for travel in Europe and for contact with an international body of students and professors.

Paradoxically as it may first seem, the most dissatisfied were those advanced students in the intensive German curriculum. They were dissatisfied largely because of the non-German speaking environment outside of the classroom context. However, as one student commented, it was good even to meet other Americans coming from all parts of the United States.

Dr. Beigel demonstrates great optimism with regard to the program's future. He hopes that more students will be able to profit from this ex-

perience both academically and culturally. Though at this time it is not clear how much financial aid will be available for next summer's session, it is of note to mention that eight of the thirteen students did receive aid this summer. The cost of the program now is approximately \$1300 (including round-trip transportation) and students may receive up to 12 or 14 credit hours.

Anyone interested should contact Dr. Beigel in Hinkle Hall (745-3665). Also, Dr. Hussbaumer, professor of economics at the University of Connecticut and the director of the Summer Program of the University of Vienna in Strobl, will be on the Xavier campus October 16. Notices will be posted at a later date.

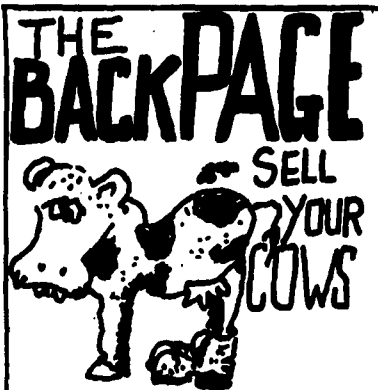
Woodworking to be offered

Tom Stahl of the Student Development Office will again be offering a furniture-making course this fall. The course will be held on Wednesdays, 3:00-5:30 p.m., starting October 2, 1974. There is no tuition charge, just a small fee to cover supplies.

Stahl will concentrate on teaching the elementary principles of furniture-making, including the use of power tools, construction techniques, and various methods of finishing furniture. Students subsequently will be required to select and complete a project as part of the course.

Response to the course last spring was excellent. Over thirty students expressed interest in the program. Due to the limited amount of space however, only four students can be accommodated per semester. Any member of the Xavier community who is interested in participating in the course should contact Tom Stahl at 745-3201 as soon as possible.

This spring, Stahl is also planning to offer a course in clock-case making, using a variety of commercially-available patterns.



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing to the News office c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

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**XAVIER
News**

The Xavier News is the official student newspaper of Xavier University. The articles, pictures, and format are the responsibility of the

editors and do not represent the views of the administration, faculty, and student body of Xavier unless specifically stated.

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Letters submitted to the News for publication

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New computer system announced

By MELANIE FINE
Xavier News Staff Writer

The Xavier University Computer Center has employed a new system (Interactive Information Systems) of time-sharing computing that uses an improved form of the BASIC language called BASIC-PLUS. Facilities for student and faculty use have expanded and at the present time include five ports and a total of seven devices.

The number of devices will increase October 1, and then increase again in January when Xavier gets its own PDP11/45 computer. The new hardware is expected to be operating by February 1, and will in-

clude a total of eight cathode ray tube terminals, six Decwriters, one teletype with paper tape, one plotter, one centronics line printer and one portable device on dial-up. The new computer has a 96K main memory and 80 million character deck storage.

Purchase of this new equipment was made possible by grants from the Ford Motor Company Fund, Title VI Federal Funds, and Xavier Time-Sharing Commitment.

The prime purpose of the expansion is for management information systems training, but all of Xavier will benefit. With greater ease in programming, many classes are

making use of the terminals. Dr. Richard O'Neill serves as Coordinator of Academic Computing, helping faculty and students alike to become acquainted with the new system.

There are many programs available for use, selected from Project Delta, Dartmouth, Condrit and the G.E. Libraries. One can find a program to do almost anything—from calculating linear regressions to stock-market simulations to a StarTrek war game. The IBM 360 continues to be available to those students and faculty wishing to program in FORTRAN and COBOL. Hours are Mon.-Fri. 8:30 - 10:30 and Sat. 9:00 - 5:00.



Photo Courtesy AMERICAN PROGRAM BUREAU

Dick Gregory here to speak Friday

By PAT LYNCH
Xavier News Staff Writer

Dick Gregory has become one of the most sought-after speakers in America on college campuses. On Friday, September 27, at 1:00 p.m. he will appear in the Xavier University Theatre to lecture on "Social Problems: Social or Anti-Social?" Dick Gregory, described as "the world's foremost freelance humanitarian," became famous as a professional comedian at a time when black comedians received bookings only in black clubs and theatres. Appearing in all top clubs in the country and on major network TV shows, Dick Gregory consequently became the man who opened

the formerly tightly-closed doors of the white dominated entertainment industry. In 1973, he used his fame and fortune as an entertainer to open the closed doors in the American system which barred the entry of any man or woman to the guarantee of full freedom. He participated in every major demonstration during the civil rights movement on the 1960's.

Dick Gregory is perhaps best known for his extended periods of fasting as a form of political protest. When he began his 1973-74 lecture season, he was well into his second year of fasting. He has not eaten solid food since April 24, 1971, when he announced at an antiwar rally in San Francisco that he would "consume only liquids until the war in Vietnam has ended." He continued to fast until all hostilities in Southeast Asia were healed. He has fasted also to dramatize the drug problem in America.

Dick Gregory is the author of eight books, including his autobiography, Nigger. He is a recording artist with many albums to his credit, a human rights activist, social satirist, critic, philosopher, and political analyst who combines all of these roles to serve the cause of human liberation and to alleviate human suffering brought on by ignorance and apathy. He has run for political office once as a write-in independent candidate for Mayor of the city of Chicago, and again as a write-in independent candidate for the Presidency.

Dick Gregory describes success in his own terms. He says "the real champion, I have come to understand, is the man who has risen to the crest of life's highest purpose—singular and complete devotion to serving one's fellow man." Dick Gregory has pursued his definition of championship by doing the things he does best - making people laugh but also listen, and ultimately helping them to understand one another.

Student senate seat open

Student Senate is searching for interested students, freshman, sophomore, junior, or senior, to fill its two vacant seats. Applications can be picked up in the Student Government Office. Just state your interests, past experience (if any), or ideas, and file the application in the government office by Thursday, September 26. Prospects will then be notified as to the time and place of their interviews before the search committee.

You'll never know how much good you can do until you do it.

Smoke a Roche? Close but no cigar

By LARRY SHEEHY
Xavier News Staff Writer

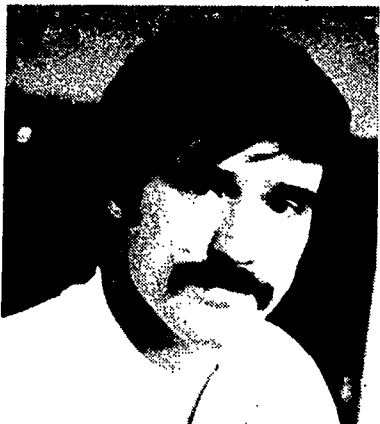
When the price of education is continually on the rise, students are understandably upset when additional fees are tacked on the bill. Senior Frank Roche received a bill for \$287.00 this summer and he was more than slightly annoyed.

The bill had nothing to do with tuition, but rather it was a debt incurred at last year's Junior Prom. At that time, Roche was President of the Junior Class and the Prom was considered his responsibility.

An ominous set of circumstances seemed to envelop the affair from the start. The Prom had originally been scheduled to be held at the Netherland Hilton. It was to have been a B.Y.O.B. affair. When the reservations were checked a month

later though, Roche discovered that the Hilton had rented the accommodations to someone else.

Roche then contracted verbally with the Beverly Hills Country Club,



Frank Roche

However, the Club insisted on having a bar. To cover the increase in costs, Roche, with the advice of Mr. Tom Stahl, decided to open the bar a half hour late and close a half hour early. This, it was felt, would enable them to cover costs.

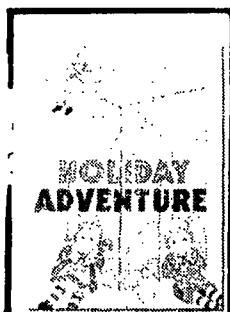
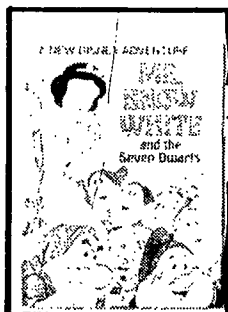
On the night of the Prom, couples arrived only to find that they had no band. The band had mistakenly set up in another room and was entertaining someone else. Roche quickly informed them where to go, but it takes time to move a band. Meanwhile, about sixty people were left without a band and a bar.

Realizing his dilemma, Roche opened the bar. Rod Shearer, Dean for Student Development, commented, "I'd have probably done the Roche to page 4

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ARTS & ENTERTAINMENT

Anita Buck, Arts Editor

Nothin' from nothin' leaves. . .

Xavier had planned a series of concerts hosting first-rate entertainers, but in view of last Friday night's blunder at the X.U. Fieldhouse which starred Billy Preston and featured the Chambers Brothers, something other than entertainment might be in store: There was no concert Friday night.

The Chambers Brothers were ready to appear at 9:00 as scheduled when the producer, Bob Walters, informed the manager of the two groups and the public that the show would be cancelled since the size of the audience was too small, about 800. But while Mr. Walters failed to take into consideration that quite often Cincinnatians are "slow" to arrive at concerts especially if the warm-up band is not a name attraction, people came as late as 10:30 expecting to see Billy Preston.

Mr. Walter's associate, "Lightning" (Mr. Walters himself was not available for an interview) commented that the cancellation came unexpectedly. "We had a 'grand' (in ticket sales) by Wednesday, and then tonight things just went too smoothly to come off." Since there was no breach of contract on the part of either of the two bands, she further explained, both groups will be paid not to have played.

In an exclusive X.U. News interview with the Chambers Brothers, (obtained through the assistance of Amos Young, Security) however, the point was made that at least this group wanted to play, regardless of the size of the crowd, and indeed only three nights before in Asheville, North Carolina, they had played for a "crowd" of 25 to 30 persons. George Chambers exclaimed that he would play even if he had "to jam with that dude won at Holiday Inn" where the group was lodged.

Through Hubert Herd, keyboard artist, songwriter, and composer, who's been with Preston for almost four years, it was learned that Preston himself was outside awaiting word. The group was disappointed, although they promised to party some that evening, since, laughed Herd, "We're bein' paid for nothin'." Herd, who attended Withrow several years ago, is planning to release a collection of his own

songs with Columbia in November. Although he's still with Preston, he hopes that his group, "Hubie and Close Friends," will get a break.

But if the people don't hear the groups, their following might dwindle. If Preston hasn't the opportunity to demonstrate that Music is his life, his talent/virtuosity cannot be evaluated. And with Xavier's ill-fated Todd Rundgren concert last year, this certainly comes as a hard blow to the school's reputation as a concert center. Many of those in attendance who were primarily non-students left with convictions of not returning to Xavier for another concert, even though the blame could not be placed directly on the school. Nevertheless, a great number of students complained that they were not informed due to the lack of proper and effective publicity.

Hopefully, the success of future concerts will not be hindered by Mr. Walters' promotional tricks. In all probability, Lightning claims, he will not return for the Dynaflo concerts which he had scheduled for the fieldhouse later this year. Yet perhaps students would be more willing to attend if they were aware well enough in advance of the event, or perhaps the admission must at last be made that Xavier students are not major concert material.

Mike McCaffrey, Student Senate President, in an X.U. News interview, wished to apologize to the student body for what happened last Friday, though the school was not at fault. He explained that "With the help of Jimmy Williams, our concert chairman, we should have a good concert series in spite of this opening disappointment."

Dynaflo was scheduled to handle Gordon Lightfoot (October 24), and B.B. King (November 22), but more than likely, another producer will take over. McCaffrey, speaking on behalf of Student Government, hopes that "With some more good work from our concert committees, those two concerts should come off without a hitch." Gordon Lightfoot tickets in fact are already "selling very well" at Ticketron outlets, and since they are not being sold on campus as yet, a sell-out is expected.

-Mary Knight

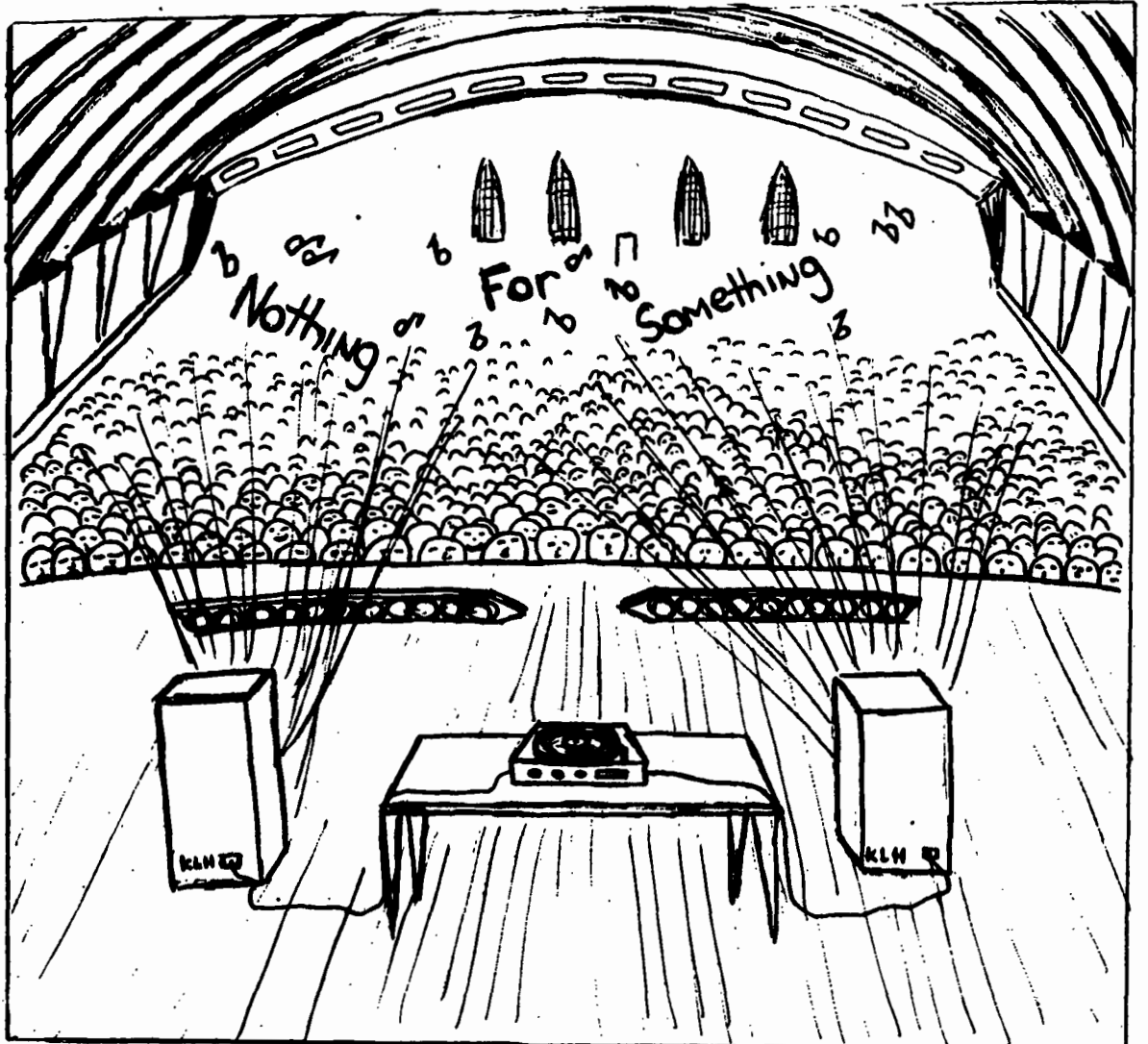


Illustration by Staff Artist Charlie Fallon

Dance program set

During the fall semester, Marilyn Mittermaier of the Student Development Staff will teach a Modern Dance Program, the workshop being held Tuesday afternoons from two to four in the Kuhlman sixth-floor lounge. Tentatively, the first hour every week will be given over to exercises, general body movement personal awareness and techniques to aid breathing and relieve tension. Ms. Mittermaier feels that these are particularly valuable to students, who spend long hours studying and often neglect their bodies. Through these and other exercises specifically geared toward diverse areas such as leadership, those people joining the program can, over the course of the semester, attain a higher level of personal growth.

The second hour of each workshop will be a regular class in modern dance. The program is open

to all Xavier people—students, staff and faculty of all ages and either sex, as well as to members of the Bellarmine Chapel community. There is no fee.

Roche from page 3

same thing." The bar stayed open for the rest of the evening and the bill was predictably higher. The matter was further complicated by low attendance at the dance.

The final tally showed that the Junior Class was \$287.00 short. The Beverly Hills Country Club billed Xavier. The Student Development Office thought that they had been stuck with the bill, so they sent it to Roche. Roche sent it back.

"There was no way I was going to pay that," said Roche. "A debt like

this should naturally be assumed by the Student Government."

Dean Shearer agreed that it was no Roche's sole responsibility and decided to postpone any further proceedings until the first Senate meeting.

Last Friday then, Student Senate voted unanimously to absorb the debt. A burnt-out Roche left the meeting feeling \$287.00 better.

"Dancer's World"

Marilyn Mittermaier of the Student Development Staff will present a short film, "Dancer's World," on Monday, September 30, at 4:30 p.m. in the Kuhlman first-floor lounge. The film, featuring Martha Graham and her dance company, explains the dancer's craft as Ms. Graham narrates and members of the Company illustrate her theories; it concludes with excerpts from the Company's repertoire. Admission is free; all are welcome.

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XU-9/74

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Concerning "Juggernaut" and other bombs

It is best to begin this review of a less than mediocre film by discussing the title, the first of two original touches to be found in the picture. Juggernaut was the common name of the Hindu idol Jagannatha, ruler of the earth. Juggernaut was carried to festivals upon a huge vehicle with immense wheels. As sacrifices, his worshippers would throw themselves under the wheels of his moving chariot. Since then the term has come to describe a person who steadfastly devotes himself to an idea or is imperceptibly sacrificed to it.

What we find in the movie is a bomb-building lunatic who calls himself Juggernaut as he is devoted to the only thing he could ever do well. After his shady employers are through with the services he has to offer, Juggernaut uses his talents to attempt to earn some money on his own.

The luxury liner "Britannic" is leaving from Southampton for the States as the film begins. Aboard are twelve hundred passengers in a semi-

festive mood who relay to the viewer the first hint of trouble, and it's a not-too-subtle hint at that. Omar Sharif is the captain of the "Britannic" and is one of the many insignificant characters needlessly introduced to the audience. A few days into the voyage our captain learns that the owner of the vessel has, in fact, had his ship commandeered, or at least held for ransom, with the strategic placement of seven intricate bombs on board. If the owner fails to pay Juggernaut the equivalent of a million and a half dollars by the following dawn, Juggernaut will fail to give the information needed to defuse the bombs. The plot by now becomes altogether familiar and seems like further exploitation of a scheme that was interesting the first time it was used. Ransom plots are common and "Juggernaut" is just that, with a small twist on the manner of repurchase.

Bomb experts are flown to the present location of the vessel, which is, by the way, also having mechanical

difficulty in a very rough sea. Richard Harris heads the team of bomb experts, each working on a different bomb. Meanwhile, Scotland Yard is back on shore searching for the identity of Juggernaut. Harris has twelve hours remaining to disarm the devices which cannot be moved, and were obviously built by the best of explosives experts. So well built is the bomb that Harris, who incidentally considers himself the master of bomb disarming, recognizes the bomb as the work of someone he knew in the war. Finally we see a weak, but real, conflict. According to definition we might have two Juggernauts in the picture.

During this time the passengers have been informed of the circumstances and are reacting with depression rather than panic. I'm not too sure this adds any reality to the film. We see no attempt to send another ship to unlard the passengers or any other feasible attempt or alternative. We accept

that we are stuck on the ship. This despondence of the passengers offers some ironic humor as the ever-jovial social director endeavors to cheer everyone up.

After many painstaking and costly mistakes, Harris has to face the decision of cutting one of two wires to disarm the devices. Needless to say, the cutting of the wrong wire means destruction. By now, Scotland Yard has located Juggernaut and have set up radio communication between him and Harris. This was done at Harris' request in hope of learning which wire to slice. Juggernaut, in the last few crucial seconds, relays a message to Harris to sever the blue wire, and the quasi-predictable ending takes place. I won't disclose the ending in case you decide to see the film despite this review, but permit me to say that after Harris decides which wire to cut the sea is once again calm—simply amazing isn't it? Perhaps in a later review I'll discuss the relationship between intense

conflict and atmospheric conditions.

Characterization in the movie was exceedingly poor. The audience is but introduced to the characters and knows none of them well, though several attempts at depth were made. Relationships between characters was in more cases underdeveloped. The picture devotes its too-long one hundred and five minutes to the movement of the obvious plot when several opportunities arose for the addition of sub-plots. These possible additions could have added much to the maturation of the characterization, as well as the intrigue.

The finish of the movie leaves you wondering of what importance some people were and why they were ever seen by us. Don't let the booking of Sharif and Harris lure you to see the movie, and don't let anyone tell you they were the only two actors who could handle the parts. "Juggernaut" is billed as "The Greatest Sea Adventure in History." Not true!

Kevin M. McGraw

Beethovenophilia: alive and well at Cincinnati Symphony.

Three fine works of classical music's master, Beethoven, graced the opening concert of the Cincinnati Symphony Orchestra's new season. Not only were the pieces of unquestionable merit, but the Orchestra once again began to prove its mettle by playing them well, very well.

The most fascinating performance was that of soloist John Browning in his interpretation of the many virtuosic passages provided in the Fourth Piano Concerto. This work is itself an element of German Romanticism, a fact which Browning surely realized by effecting passionate dominance when called for, without losing the extreme delicacy required of the piano's dialogue with the Orchestra to bring it round from threatening and demanding cries to support for a gentle song. The particular problem of tempo changes and of the means of finding clear transitions without accompanying brusqueness he

seemed to solve by his confidence in his finger delicacy, to which the Orchestra responded smoothly and supportingly.

The opening number was the overture to Beethoven's only opera, Fidelio. He wrote three other overtures of great power or of sweet lyricism before finding the somewhat shorter themes here that more serve to set the mood for the theatrical production normally following. This early venture in operatic music reminds me, however, of Conductor Schippers' love for that genre and of the operatic and choral selections that will appear in the coming year.

The tremendous improvement of the Cincinnati Symphony in recent years was demonstrated by its rendition of the Fourth Symphony. In the music a gay spirit is more in evidence than the romanticism of the earlier piece, though it is the product of 1806, the same year as the Fourth Concerto's composition. The

gayness was real and very clearly in the string sections. The third movement called this forth with its elements of a minuet and provocative elaboration by the horns, but for all this symphonic excitement, my favorite part was the second movement, in which the second violins have the rhythm and carry through by accompanying the song of the first violins with the accompaniment of a throbbing two-note combination.

With one tremendous concert thus completed, the CSO moves to a promising program next week with guest soloist Pinchas Zukerman to perform Bartok's Violin Concerto. The first piece will be the Overture to Wagner's Tannhauser. And if you enjoy Martin Luther's hymn "A Mighty Fortress Is Our God," you'll find that as the final movement of Mendelssohn's "Reformation Symphony." Concerts are at 8:30 p.m. on Friday and Saturday.

Joe Koterski



Illustration by Staff Artist CHARLIE FALLON

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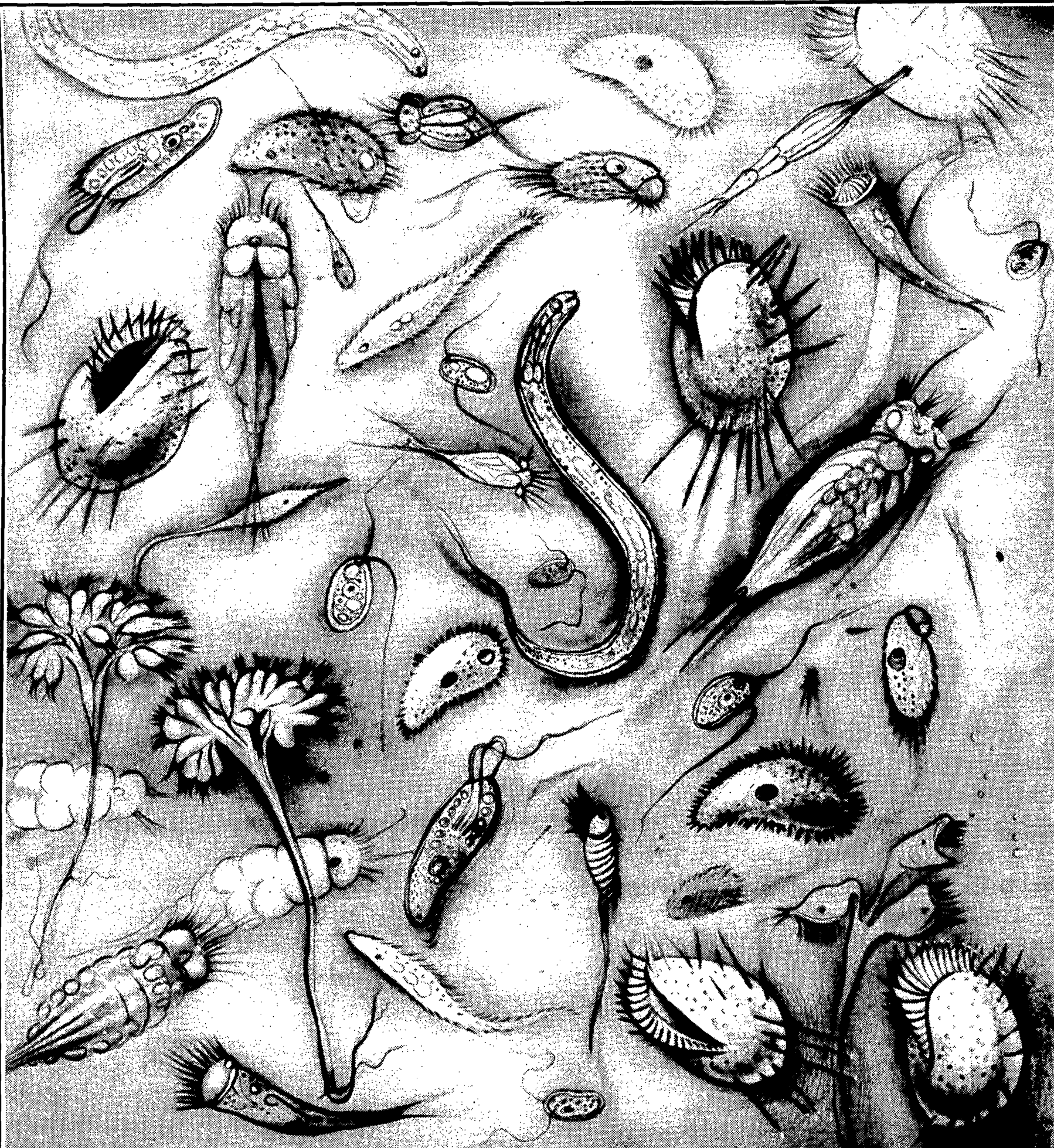
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More than a business.

Consortium permits cross- enrollment

By GAYLE STAYTON
Xavier News Staff Writer

The presidents of the institutions of higher education in this area met last September and decided that it was time to promote a more extensive interinstitutional cooperation.

Cooperation has existed between various colleges and universities, but there was never a joint effort, never an overall coordinating agency. A board of trustees, headed by Xavier's president, Father Robert W. Mulligan S.J., was formed. This board brought about the Greater Cincinnati Consortium of Colleges and Universities. Joining with Xavier in this program are Cincinnati Technical College, College of Mount Saint Joseph, Edgely College, Hebrew Union, Miami University, Northern Kentucky State University, Athenaeum of Ohio, Thomas More College, University of Cincinnati, and Saint Thomas Institute.

This consortium enables a student in any one of the member institutions to attend any of the other schools with a minimum of red-tape and no additional cost to the normal tuition of their own school. A Xavier student wanting to participate in this program should obtain approval and forms from Father John Felten S. J., the undergraduate coordinator, or Dr. Raymond McCoy, the graduate coordinator. After filling in these forms he should present them to the Bursar of the institution in which he wishes to cross-register, in lieu of payment. The payment is made to Xavier.

The consortium is loosely structured, giving each institution a great deal of latitude. Still, a few overall guidelines have been established: 1) The course desired is not generally available at the college or university in which the student is enrolled. 2) The student has prior permission to take the course from his/her institu-

tion. 3) Tuition commitments must be met in full at the college or university in which the student is enrolled. 4) Students are expected to observe regulations of the host institution.

It is to be expected that some difficulties will arise when eleven complex institutions attempt a cooperative effort. The differences in the varied opening dates of classes have caused a problem. Out-of-town students might have to arrive early to begin a class in the school where they are cross-registered. Variances in semester and holiday breaks are another possible difficulty. Also, the schools involved use both the quarter and semester systems. This creates a difficulty in the ranking of credit hours. The consortium has solved this situation by allowing each school to determine the accreditation of the courses for its own students.

Despite these problems, this program has many advantages. The program allows a greater utilization of colleges and universities in this area, prevents duplication of new programs and enriches each school curriculum.

Dr. Ralph Pearson has the responsibility of coordinating the entire consortium. He is preparing a brochure giving highlights of the unique courses offered by each member institution. The brochure will be available in late October. Any student interested in this program may call on Fr. Felten in his office or on Dr. Pearson, whose office is now in Alter Hall, room 114.

The consortium is presently functioning on a limited basis. However, it is the opinion of both Fr. Felten and Dr. Pearson that the program will be fully operational by second semester.

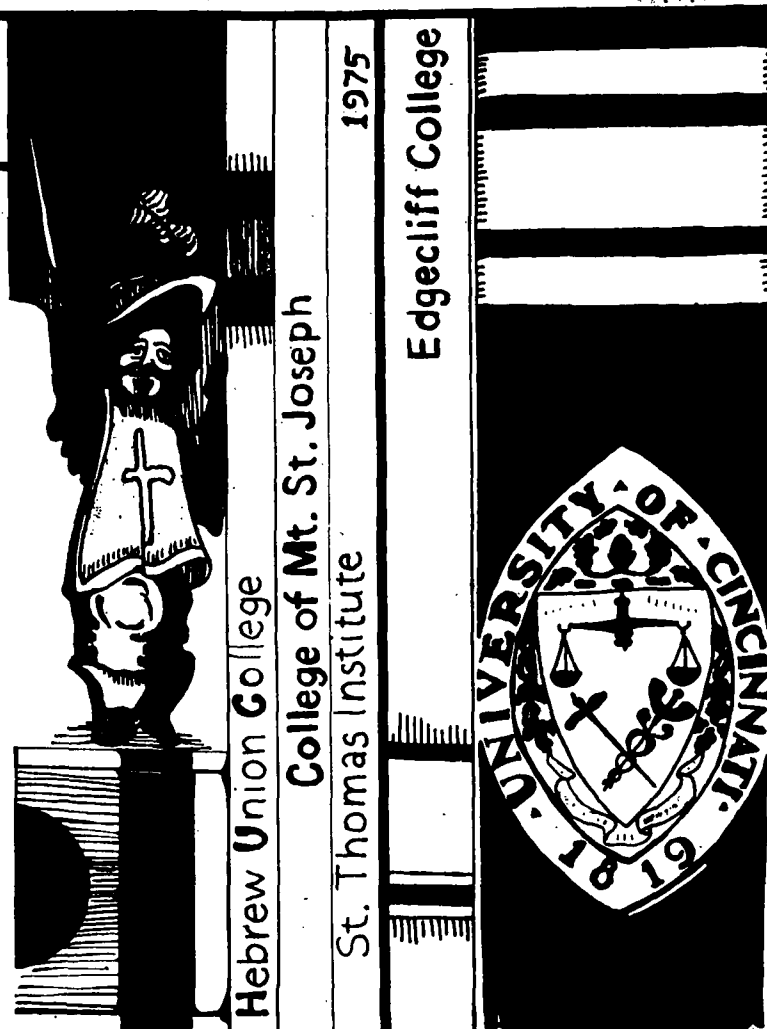


Illustration by Staff Artist CAROL JACOBSON



For THURSDAY, SEPT. 26

St. Thomas More Pre-Law Society. Dr. Louis Del Duca will meet with Xavier Students interested in law school. Room 110 of Alter Hall, 2:00 p.m.

For FRIDAY, SEPT. 27

Dick Gregory. "Social Problems-Social or Anti-Social" University Center, 1:30 p.m.

Mixer. Junior Class. Armory, 9:00 p.m.

Intramural Flag Football. Registration closes.

Film. "The Last Picture Show." Theatre, 8:00 p.m.

For SATURDAY, SEPT. 28

Picnic-Hayride. Sponsored by Sophomore Class at Happy H. Dude Ranch. 3:00 p.m. - 7:00 p.m.

Soccer. @ Wilmington College.

Film. "The Last Picture Show." Theatre, 8:00 p.m.

For SUNDAY, SEPT. 29

Communication Arts picnic. All CA majors invited. Eden Park softball field, 1:30 p.m.

For MONDAY, SEPT. 30

Karate Demonstration. Sponsored by S.U. Karate Club, Theatre, 1:30 p.m.

Film. "Dancers World" (Free). Kuhlman Hall 6th Floor Lounge. 4:30 p.m.

NASA Lunar Rock & Bio-Medical Display. University Center through Oct. 4th.

For TUESDAY, OCT. 1

Film. "Horse Feathers" University Center, 7:30 p.m.

Intramural Flag Football. Play begins.

For WEDNESDAY, OCT. 2

Intramural Softball. Play begins.

For THURSDAY, OCT. 3

Intramural Soccer. Registration closes.

For SATURDAY, OCT. 5

Racing Team. @ Indianapolis Raceway Park.

Track-Cross Country. @ Mt. Airy Park.

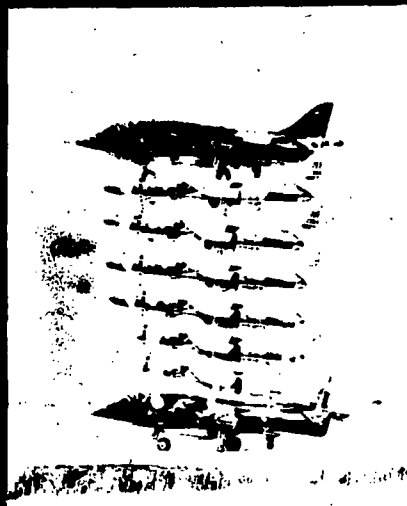
Outdoor Day In Park. (Place & Time to be announced.)

For SUNDAY, OCT. 6

Picnic. Big-Little Sister.

Racing Team. @ Indianapolis Raceway Park.

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SPORTS

TOM USHER, SPORTS EDITOR



Staff Photo by MARY BETH BUTLER

Mike Connolly gives the ball a head job while the Thomas More defender watches helplessly. Xavier went on to win its season opener, defeating More 3-2.

X wins soccer opener, Thomas More downed 3-2

It was a game that featured an acrobatic man all alone in the visitor stands, a pack of black and white Avondale dogs, and some good physical soccer. It was the first regular season game ever for the Xavier University soccer team last Saturday afternoon, and they were definitely up for the task, posting a 3-2 victory over the Rebels from Thomas More.

It finally came down to a penalty kick by Xavier's Panama-born Cesar Ardito, off the slippery grass of Corcoran Field, with 4:17 remaining in the contest. Ardito lined it up and rifled by the diving body of Rebel goalie Steve Overjohn. That put the game in the cooler at 3-2 as the final seconds were counted out by the frenzied crowd on hand.

Although the soccer was far from perfect, and no title was at stake, what did matter was that a great crowd showed up, the Muskies fans displayed their animal cheering techniques, for which they are so famous during basketball season.

The squad played four games last spring, came away with an 0-2-2 record, and had yet to score a goal.

For the early part of the game, play was sluggish on both sides. Then Thomas More's Paul Thomas kicked a frozen rope off the goal post, and play began to pick up. The Muskies Bill Strietmann and Rob

Sieber came through with great defensive plays time after time. Muskies Rocky Patella brought the kickers around by leveling off Rebel players with his hammer.

But it was Thomas More who scored first, when Paul Thomas slid by Pat Dahlstrom and goalie A.J. Moebius to make it 1-0, T.M., with 16 minutes left in the first of two 45-minute halves. Then, just 30 seconds later, Joe Rozier evened it at 1-all on a breakaway down the right side.

After Rozier's tally, momentum swung to Xavier, with the Muskies fullbacks often playing at center circle applying pressure. So it was still 1-1 when the squad went to the dressing room at the half.

Joe "the Rocket" Rozier again got the Muskies on the board, early in the second half, when he found himself loose around the goal crease. The 2-1 lead didn't hold up, though, as Rebel Dennis Brill plumped in the tying score when Muskies goalie A.J. Moebius was drawn out of position.

And so it continued as Muskies passes began to connect with Muskies feet. Muskies passes were finally beginning to become short and accurate. Thomas More's passes were sent long downfield, mostly to no avail.

Coach Bob McKinney, who is one of only six internationally licensed coaches in the state of Ohio, commented "We know what we can and

cannot do now, and this is the kind of experience we need to learn from our mistakes. There were times in the game," McKinney continued, "that we looked good, but basically we were beat getting to the ball."

And with the game deadlocked at 2-2, a Rebel player touched the ball in the goal area, setting up Ardito's winning penalty boot from only 12 yards away. A soccer goal is 24 feet wide and eight feet high, and on a penalty kick the goalie may not move his feet until the ball is whacked, thus the odds of a goal are quite good.

"We must improve on our passing and trapping," Coach McKinney said, "but the main thing in our favor is youth. We've got nine sophomores on the squad, and our enthusiasm was vitalized with the victory." McKinney had to start at step 1 with many of the boys, and go through all the fundamentals; but the results were quick to pay off.

October 5th, Xavier visits the University of Missouri in St. Louis, which won the NCAA Division II championship. But before that Xavier visits Wilmington this Saturday.

Last week, though, in Corcoran Field, the atmosphere was friendly with dogs chasing players, while an old man on the visitor side did an Irish jig every time he'd touch a loose ball, then gave it a boot back to the field. Fun was the password of the afternoon.



Staff Photo by JOHN STEVIE

The Muskies soccer squad posed for a team shot following its victory last Saturday.

USH ON SPORTS

One look at the XU Basketball Schedule for 1974-75 by any book-buying Musketeer will tell you that some changes have been made. Among the additions on the cage schedule are the following: Berea, Union, Walsh, St. Joseph's (Ind.), and Cleveland. Those from this year's card will be Villanova, Duquesne, St. Joseph's (Pa.), Michigan, and Old Dominion. The latter squads will be missed about as much as the bugs that are fleeing from Mother Tucker's.

In last year's May 8th edition of the *Xavier News* it was reported that Xavier was officially committed to join a proposed athletic conference for the 1975-76 season. Before the May 28th meeting in St. Louis, it was rumored that such notable schools as Bradley, Creighton, Dayton, Detroit, Memphis State, Oklahoma City, Cincinnati, Oral Roberts, St.

Louis, and Loyola of Chicago wanted admission to the conference.

But when it was time for these schools to go the meeting in St. Louis, they avoided it like Xavier commuters do the cafeteria.

Even though it will only take six teams to make the league official, the tentative league is still in the distance. Only Xavier and St. Louis can be listed as committed. When Bradley put off its decision to drop out of the Missouri Valley Conference until next spring, the other schools began to play the game, "I'm not joining unless you join first."

Was Xavier disappointed in this political domino match? Athletic Director Jim McCafferty commented that "of all the league proposals I've seen over the years, I really thought this one would materialize, because all the School Presidents seemed to be behind it."

McCafferty continued, "We're sticking with it though, and I'll meet with representatives from schools still interested in the near future."

Putting the Big X in a league would not only help recruiting, it would crank up the spirit at Xavier to a point where Marquette's Al McGuire would stay in the locker room, rather than face 5,000 savage Muskies fans. This would be brought about by the fact that even the league runner-up would probably get an invitation to the NIT, with the league champ NCAA bound. Although this tentative league is primarily designed for basketball, schools would compete in other collegiate sports also.

It would seem too bad if the league had to be permanently mothballed, especially when one looks at the WFL and other Edsels that have been manufactured.

1974 XAVIER SOCCER SCHEDULE

September 21:	Thomas More College	2:00 p.m.	Home
September 28:	Wilmington College	2:00 p.m.	Away
October 5:	University of Missouri in St. Louis (defending NCAA Division II champions)	1:30 p.m.	Away
October 6:	Florissant Valley Junior College (defending NCAA Junior College champions)	12:00noon	Away
October 12:	Ohio Northern University	4:00 p.m.	Away
October 19:	University of Cincinnati	2:00 p.m.	Home
October 26:	Marian College	2:00 p.m.	Home
November 2:	Thomas More College	2:00 p.m.	Home
November 9:	Marian College	2:00 p.m.	Away
November 16:	Antioch College	3:00 p.m.	Home
November 23:	University of Kentucky	2:00 p.m.	Away
November 24:	University of Cincinnati	7:30 p.m.	Away

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Pigskin Ponderings

1. In the famous 1958 sudden-death NFL championship game in Yankee Stadium won by the Baltimore Colts over New York Giants, who scored the winning TD?
2. In 1964 the New York Jets signed two quarterbacks for \$600,000. One was Namath, who was the other? (hint) He's now qb in the WFL.
3. Super Bowl III was won by the New York Jets 16-7 over the Baltimore Colts in 1969. Who was the starting qb?
4. What is George Halas' nickname?
5. Who were the two NFL players suspended in 1963 for betting?
6. What NFL qb broke his arm twice in 1969 and missed the entire season?
7. In the 1962 title game, Green Bay defeated the New York Giants 16-7. What Packer kicked 3 field goals to win the game?
8. In the 1960 NFL title game lost by Green Bay, who was the winning team?
9. What was Jim Brown's rookie year?
10. Defense was the forte of the LA Rams in the 60's when they had the "Fearsome Foursome." Can you name the four players?

1. Alan Ameche 2. John Huarte 3. Earl Morrall 4. The Papa Bear 5. Alex Karas & Paul Horning 6. John Brodie 7. Jerry Kramer 8. Philadelphia Eagles 9. 1957 10. Merl Olsen, Roosevelt Crier, Deacon Jones, Lamar Lundy.

ANSWERS

Fall intramurals announced

By TIM RANAGHAN
Xavier News Staff Writer

The Intramural Department has announced this year's beginning of flag football leagues for men and women. The leagues are formed on weekday afternoons, Monday through Thursday. The men's games will be played at Sherman Avenue Field and the women's games at the stadium. The starting time for the women's games will be 4:30 and 5:30 p.m. (a departure from the original 6:30 and 7:30 starting time due to the number of women attending night classes).

Xerxes X-spects, campus equivalent to Jimmy the Greek, will be handicapping the games this year and will choose the participants for the All-Star game to be played Wednesday, November 20th, at the stadium. The men's "A" All-Starts will play the "AA" All-Starts while the women's All-Starts will oppose the faculty and staff. Xerxes feels the Stretch Marks have grown too old.

Intramural soccer will also be available to Xavier students. Four men's teams are now being formed representing Brockman Kuhlman, Husman-Marion Halls, and the commuters. Xerxes has installed Brockman as local favorite because of the number of early sign-ups.

It would seem the other dorms and commuters are at worst apathetic and at least somewhat fearful of the prowess of Brockman Hall. Should the other residence halls fail to field teams, Brockman will win by forfeit.

A Brockman Hall resident was quoted, "It took me two years to affect a transfer to this building. I got tired of living with the do-nothings."

Games will be played on Tuesday evenings in the stadium, under the lights, at 7:30 and 8:30 p.m. Registration is at the equipment room at the field level of the field house. Rosters are limited to 20 members.

The I.M. department is also offering a fall tennis tournament in addition to the annual spring tennis tournament. It will feature three sections: men's singles, women's singles, and mixed doubles.

Two co-recreational leagues are also forming softball and volleyball. Softball, which will be played at a site undetermined as yet, will field 16 member teams of 8 men and 8 women. Women will be allowed gloves while the men must play barehanded. Also, turns at bat will be alternated between the sexes. Registration closes October 2.

Co-recreational volleyball teams will be limited to teams of five men and five women. Games will be

played on the main floor of the fieldhouse. Wednesday nights at 7:00 p.m. Registration closes October 11.

Anyone interested in bowling should be sure to sign up immediately for the bowling league to be held on Mondays, 4:00 p.m., at Stones, located 3 1/2 blocks east of the campus. Teams of three people (all men or all women or coed) will bowl for ten weeks. Cost is 55¢ a line (\$1.65 a week) including shoes. The league will be handicapped so that even "gutter ball Gary" will fit in.

Other first semester offerings include an Instant Chess Tournament, in which each player has 40 seconds to move, three men and three girl basketball leagues, a hole-in-one-contest (closest to the pin), and a truly chilling experience, the University push ball contest, to be held Thursday evening December 5 ("Burrr!") at the stadium. Any student interested in any of the above activities may inquire by calling the I.M. Department at 745-3654.

The equipment room, from which paddleball and tennis racquets, and golf clubs may be obtained is located on the field level of the fieldhouse and will be open from noon until 10:00 p.m. weekdays and from 1:00-5:00 p.m. Saturday and Sunday.

Your current X.U.I.D. card is required for fieldhouse admission and for checking out equipment.

"Rev'er up!" fall road rally

The Intramural Department announces an autumn version of an event made famous by Greek Weeks past: The Fall Road Rally. The Road Rally, for those of you fortunate enough not to have participated, usually covers a 40-50 mile distance, driven by couples only. It is not a race.

Teams completing the course by following the most difficult directions imaginable at a safe speed, win prizes by coming the closest to the adjudged "successful completion time." This year's Road Rally, entitled "An Experiment in Terror," takes place on Friday, November 8.

Noting that several teams from last year have yet to return, a veteran participant commented, "Coming within a week of Halloween, and knowing the way things have gone before, only a couple of sick cookies would consider doing this."

Registration will be limited to 40 cars and is open until filled at the I.M. equipment room. A fee of \$1.00 is charged with the top three finishers getting the cash. Starting time is 8 p.m.

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Direction, not survival

Annual budget cutbacks have in recent years become facts of life at Xavier that few segments of the university have been able to escape. While most elements of the institution have managed to retain at least their identity in the face of perennial belt tightening, others, notably the fine arts program, intercollegiate football, and number of non-tenured faculty, have not been so fortunate.

With a double-digit annual rate of inflation on the horizon and without a sizeable upswing in enrollment, Xavier's financial situation stands small chance of improving in the immediate future. There is little reason to believe that the cutback trend will be reversed when the Budget Committee meets later this fall to plan allocations for 1975-76.

The cynical (and some of the not-so-cynical for that matter) who traditionally cite the Budget Committee as Xavier's only real decision-making body can only view another year of tight money with apprehension. Financial woes, according to such cynicism, not only trim existing budgets, but almost invariably prohibit introduction of any new programs of significant cost.

Opinion

To say that all the gears turn behind the power of such a rationale is a bit of an exaggeration. A disheartening number, however, do. The sorry-there's-no-money syndrome has killed many a new idea while still on paper; too many programs, academic and otherwise, still find their quality measured by the cost analysis sheet and little else. The cynical must be given a certain amount of credence precisely because they acknowledge the fact that Xavier, in recent years, has been too preoccupied with merely surviving and has paid too little attention to ascertaining a sense of direction for itself.

Xavier University will survive. We are still far from the point where the truth of that statement could be legitimately questioned. A more relevant query at this time is, "In what *form* will this institution survive?" Will it continue as a patchwork assembly of departments and programs or will it retain an integral identity? If the latter, what is that identity?

It is precisely the question of identity and specifically the lack of one that must become this university's prime concern in the near future. The time has come to admit that the continual paring of budgets and the often overcautious attitude which accompanies a financial crunch does little more than maintain the status quo. Xavier must establish a direction for itself, and do more than pay lip-service to the ideals pasted in the catalogue and spewed forth gloriously as the occasion demands.

This is not to say that re-examination of ourselves as a university community is incompatible with a balanced budget. It is to say, however, that re-examination can and should proceed now. The question of financial feasibility is an overworked excuse for timidity and complacency, and may be at least temporarily relegated to the background. To continue rebuilding our structures with the same bricks will only serve to alter appearance and seldom make those structures more effective or meritorious.

The ID fee increase

At the final May meeting of the Student Senate, this year's Senate voted to approve a doubling of the ID fee, its only source of income.

We will not attempt to prophesy a total wasting of this money, nor sing the praises of all the improved services, from top-name speakers to high class concerts, which have been mentioned as being the primary outcome of this 100 percent fee raise. In fact, at the printing of this editorial, Xavier's computer has already affixed this new charge to your bill, and many have paid it.



"Just a typical ol' tourist...taking lots of pictures of your beautiful pyramids!"

The fact is that this fee increase raises both old and new questions. Why did the student body have to wait until the afternoon of the meeting to be told about a matter which the senators had known one week in advance? How much more confidence can this student body bestow upon campaigning Senate hopefuls when a new Senate openly agrees to push a measure through regardless of their fresh annual pledges of increased communication and better representation? Even when the Senate was reminded of its pledges, they agreed, because of the lack of time, to disregard their disregarding of the students.

Many students voiced surprise at the quickness of this decision, and they hoped that the Senate would not regularly act in this manner.

There is, however, a more important question arising from these events. To the extent that \$10.00 might provide for increases in student activities, one may eventually find this fee raise to be beneficial. To the extent that this Senate, more than other Senates, becomes more obsessed and occupied with their doubled treasury and funded events, this fee raise will be detrimental. One senator exclaimed that money is power, and that the senate should not spend it so easily.

Has this senate become obsessed with tangible money-bought goals while disregarding all the problems which can not be bribed to disappear? Will their efforts be judged on how busy and drunk they kept students during their free time, or will others finally disregard technical and monetary achievements, and judge this Senate on its efforts, maybe even successes, in dealing with the intangible problems at Xavier University: improving the quality of dorm life, creating social awareness among students, finding a curriculum closer to Xavier's liberal arts ideal, improving security on campus, increasing recruitment efforts and enrollment. The list goes on. These are the problems that yearly demand action, yet often go overlooked.

Student Senate must look at its coffers filled by student monies and not only decide to spend it wisely (and we hope student opinion will have a say in that area) but also address themselves to the intangible problems of Xavier. After all, the Senate must decide whether it wants a kind epithet or a rich funeral.

Earliest streaker

This is in response to the sports column in the April 10 issue of the News. (Don't blame me for taking so long to respond; the April 10 issue reached me on May 22). You invited the production of evidence to refute the claim that XU's first streakers went public in April of 1972. I'm afraid you are suffering from chronological provincialism, a malady that must be common to college students (I know I suffered from it), who feel that anything that ever happened to the school happened during the four years they were there. During the Spring Weekend festivities of 1967, two hardy Muskies barely made it down Ledgewood Avenue from Victory Parkway to Herald at approximately 11:00 p.m. Perhaps they cannot be considered "streakers" since their state of sobriety scarcely permitted them to wobble, however, all of the other criteria were met. Reports have differed as to the fate of these midnight strolling buffs, but the

most reliable version is that the tale had a happy ending, with the students suffering from nothing worse than mild exposure. I am convinced, however, that the more things change the more they stay the same, and I have no doubt that if Xavier is the oldest Catholic college in the Northwest Territory, it can boast of the first streaker from a Catholic college in the Northwest Territory.

James H. Bownas '68

Pass-fail criticized

The original intent of Xavier's pass-fail system was to encourage intellectual exploration without jeopardizing that all-important grade-point average. Unfortunately, most students used their 12-hour pass-fail (S-U) option to slide through required courses. The result was Core courses (e.g. biology, philosophy, language) containing

many students doing D-level work for the passing grade of S. The classrooms full of such underachieving students tended to be awfully depressing for both the learners and the teachers.

And so a new rule is now in effect: a student taking a course pass-fail will receive a U for F-level work, a D for D-level work, and S for C, B, or A-level work. This S-D-U grading should have three results: 1) Core courses will be full of students doing mediocre C-level work for the passing grade of S; 2) Teachers will be faced with borderline pass-fail students pleading for the failing grade of U, which will do nothing to a grade-point average; 3) Some students will shy away from using their pass-fail options to take difficult, meaningful courses because they might earn a grade of D (formerly a harmless S).

In order to forego the above results, we have three options. A) Eliminate the pass-fail system, thereby eliminating its benefits as

well as its problems. B) Return to the original S-U system, but limit its use to non-required courses. Of course, this would restrict the benefits of pass-fail to only those Xavier students who have free electives within their 120-hour requirement. C) Return to the original S-U grading option while abolishing all required courses, thereby eliminating the conditions that lead to the abuse of the pass-fail system. The abolition of requirements would have the added benefit of requiring the student to master the content of his own curriculum, not someone else's. A student does not learn anything well unless he commits himself to it and sees a reason for it.

I believe that any of the above three options would be preferable to the present S-D-U system.

Stan Hedeon
Biology Department

Letters

OUR MAN FLYNN

Future imperfect By Tom Flynn

Stupidity cannot be cured by money, or through education, or with legislation. Stupidity is not a sin, the victim can't help being stupid. All men are created unequal.—R.A. Heinlein

At its meeting last Friday, our fearless Student Senate voted 7-6 to declare its support for an initiative petition concerning higher education in Ohio pledging University support and allowing the organizers to canvas for signatures on campus. The petition requests the Ohio Legislature to enact a law, Section 3354.061 of the Revised Code, which would require state supported colleges to accept into their graduate programs anybody who held the required undergraduate degree. Let me repeat that: *anybody*.

In detail, the proposed law would require colleges to admit: any B.A. or B.S. to doctoral programs in law or medicine; any M.A. or M.S. to other doctoral programs; and any B.A. or B.S. to Master's programs. Further, such students cannot be flunked out of these programs until they have failed one complete semester or quarter while under full probation.

Practically, the petition seeks to, quoting Senator Mark Fette, "open grad schools to butchers, bakers, and candle-stick makers,"

and compel the schools to keep even the worst of them on for two full semesters. Fortunately, the petitioners would grant med schools and law schools the right to restrict their applicants to pre-med or pre-law students, allowing us the dubious comfort of knowing that Pre-Assyrian History majors won't litter our med schools. Some comfort, eh?

The immediate asininity of this proposal requires no further elaboration. But to see its full import, we must look far ahead. Where does this road lead?

Thus, if I may be permitted a bit of artistic license, I present a little story, set in 1984. It is a story of a world in which Section 3354.061 is a reality and in which the same kind of thinking has been extended into other areas....

Knock! Knock! Knock!
"C'mon, in!" Arthur Scrapebottom, attorney at law, throws his empty beer can in the general direction of his wastebasket and misses. Crossing his arms to hide the catsup stains on his T-shirt, he puts his feet up on his desk as an attractive girl wanders in. The girl, who is dressed in white and wears a big placard proclaiming DOCTORING CHEAP, CALL 774-7236, looks at the lawyer with thinly veiled disgust.

"Is this Scrapebottom, Scrapebottom, and Scrapebottom, attorneys?" she asks weakly.
"Yep," Scrapebottom says.
"Uh, might I see Mr. Scrapebottom?"
"Speaking."
The girl purses her lips. "You won't do. May I then see Mr. Scrapebottom?"
"Speaking," he repeats.
"Then let me see Mr. Scrapebottom!"
"Still speaking," he says simply.
"But your door" she protests. "You're in?"
But the door says there are three of you.

"Oh, there are," Scrapebottom explains.
"Me, myself, and I. I put it up that way 'cause it's more impressive."
"Isn't that illegal?" she asks.
"How the hell should I know?"
The girl paces nervously, trying to stare down a big heliotrope cockroach sitting on Scrapebottom's filing cabinet. "Isn't it unusual for a lawyer to work alone, without a firm?"
"I'll be frank, Ms. uhuh"
"Churr. Susan Churr, MD. My friends call me Sue, you see."
"Well, Dr. Churr, I have to tell you. I'm not much of a lawyer. I got through law school on a song and a prayer not to mention a couple of

bribes and then when I got out there was a new law that said law firms *had* to hire new lawyers that approached them. In one year, I broke every one of the five firms that took me on.

Dr. Churr flashes him a look of genuine sympathy. "I guess we're all in the same boat, then. My problem's almost the same. I assume you've heard of Paul Eeskar, the new city manager?"

Scrapebottom nods. Paul Eeskar is an M.A. in Political Science who applied to be city manager after the old manager hanged himself, getting the job due to a new law that requires cities to hire the first applicant holding the right degree.

"Well," she continues, "he's appointed me Chief Coroner. I want you to get me out of it." Scrapebottom looks up in surprise. "An MD turning down civil service? Besides the fact that it's illegal nowadays, why do you want to do it?"

"I know it sounds strange; with all these doctors on the market, government work pays so much better than private practice" she points to her placard with distaste "but I just don't want to be Coroner."

"This is highly irregular," Scrapebottom pontificates pointedly, as he yanks open a desk drawer with his big two and pulls out a bottle in a paper bag. "Muscatel?" he offers.

She shakes her head. "Well, you know the Coroner has to do autopsies in accidents, murders, that kind of stuff. I keep telling Mr. Eeskar that, but he just nods. He still thinks the Chief Coroner is in charge of the Traffic Commission you understand, because they're in charge of," she cringes "street-coroners."
"Eeskar doesn't read too well, does he?"
"He came from a progressive elementary school."

"Poor devil," Scrapebottom drains the bottle. "But that still doesn't tell me why you don't want the job."

She forces out the truth. "I don't know how to perform an autopsy."

Scrapebottom falls out of his seat in surprise, deeply bruising his left buttock on the mortal remains of a salami-and-barbecue-sauce sandwich that has been in his back pocket since last Tuesday. Getting up with effort, he rages, "Look, Dr. Churr. I'll accept a lawyer who thinks you change a venue by climbing up on a ladder and unscrewing it. I'll even believe a city manager who thinks Vine Street is the greenhouse district. But I won't fall for a story that a doctor can't perform an autopsy!"

"There, there," she soothes. "Don't strain yourself. Strain can lead to heart attacks. Or does it lead to liver fatigue?" She shakes her head. "Anyway, when I went to med school, I was in the first class to start under that first right-to-learn-law. You know, Section 3354.601."

"Anything you say," Attorney Scrapebottom says. "I wouldn't know about laws."

"There were 14,000 of us in that class, which did cause a problem, since the med school had only graduated 96 the previous year. When I was in my last year, I had to dissect a cadaver—every doctor does. Unfortunately, supply and demand hadn't caught up yet. It wasn't until the next year that the banks started that system of donating loan-defaulters out of dissection. So we had the same number of corpses as they had years before forty-eight."

"Forty-eight!"

"Yes. That *had* been two students per body back before the law went in. With an enlarged student body, of course, that number went up a bit."

Scrapebottom lunges for his pocket calculator. 48 cadavers among 14,000 students "That's two hundred and ninety-one and two-thirds students per cadaver!" he blurts.

"You can see how I managed not to learn much about dissection," she agrees.

Scrapebottom whips the old salami-and-barbecue-sauce sandwich out of his pocket, looking for some salt. "Frankly, Dr. Churr, I'm not sure I can help you, though I'll do what I can."

Knock! Knock! Knock!
"C'mon in!"

A young man bustles in waving a sheaf of papers. "Mr. Scrapebottom, I represent a group interested in protecting the rights of the underprivileged. Do you realize that the State of Ohio is 45th in the nation in terms of state aid to the arts? Do you also know about these statistics which indicate that very few double amputees take ballet lessons?"

Seasoning his sandwich, Scrapebottom observes sagely, "That may be because they don't have any legs."

The man rebukes him, "Shame. Double amputees are discriminated against in this respect already. We hope to rectify this by requiring that every double amputee in the state receives free ballet lessons. I have this petition here"

Ah, 1984.
George Orwell, where are you when we need you?

FREE SPACE

A time to build up By Marty Dybicz

I was invited to write this column because of my involvement as student director with this year's Manresa program. I won't take this opportunity the News editors have allowed for the only coverage of Campus Ministry's version of Freshman Orientation to report the factual details of what happened September 9-12. Instead I prefer to present my view of Manresa and use it as a springboard for offering some reflections on this new year at Xavier.

I would hope that everyone who participated in Manresa realizes as a result of the program that the search for truth is the most important and necessary activity in life: the truth about oneself and the world around him or her. I would also hope that everyone leaves Manresa with a knowledge of the possibility, and with an accompanying sense of security, that the most intimate part of oneself can be shared with someone else. Manresa, then, as I see it, is a community of questors for meaning of value, bringing together people with a wide range of personalities, backgrounds, and futures and giving them a common experience, and thus a common tie. I think the prevailing feeling after Manresa has ended is one I would term as that of having built something. What I mean is that I think everyone feels that he or she has not only come to know something but has also accomplished

and gained something as well. That's about as succinct as I can put it.

What I'd like to say about this year at Xavier, quite simply, is that we can build something. I believe that we are very privileged to take part in college life at a time which could possibly bear much fruit. Yet, at the same time, any virtue which this year might possess could quite easily become a vice. Let me add that I believe my reflections to be realistic and not characterized by much of the naive or blind optimism which usually accompanies this type of writing about fresh starts. Without a doubt, Xavier University is in an era of transition. The absence of so many familiar and important faces is a strong indication of this. No longer will we be served in the Bursar's Office, by Mr. Dodd. Edna is not there to help us register for new courses, to help plan retreats, or just to help. The mail is no longer sorted and delivered by Willie Long. Dale Henry isn't around to date half the women on campus. Xavier will never be the same.

Seriously, drastic changes have taken place in the administration. Fr. Brennan succeeds Fr. O'Callaghan as Academic Vice-President. Fr. Besse has been replaced by Fr. Kennealy as the Assistant to the Dean of Arts and Sciences. Fr. Buschmann has taken over Recruiting as well as Admissions while Fr. Edward O'Brien has assumed new duties.

We probably feel the absence of the members of last year's Campus Ministry staff

even more deeply. Louis Lipps, B., and Sister Ellen have touched us in many ways which faculty and administrators can't by the very nature of their roles. Yet we warmly welcome Fr. Ed Schmidt, Tony Geraci, Sr. Ruth Wach, and Pete Corrigan and are confident about their abilities.

Politically, the incumbent bitterness and division which reigned in the Student Senate and overshadowed the office of President of Student Government during the last two years has hopefully been replaced by a new senate and a new president with the graduation of last year's seniors.

Socially, we are living at a time when the extremism and fury of the Sixties has subsided, thus allowing for cooler reasoning and clearer thinking. We as a college-generation, are surely different from the generation of the Freedom Rides, the Free Speech Movement, and the Vietnam moratoria. This senior class was in the fifth grade during the first civil rights sit-in at Greensboro, N.C., and this freshmen class was about to enter the seventh grade during the Democratic Convention riots in Chicago in 1968. As a new generation, we have new possibilities for insight and creativity.

However, as I said before, our strengths could tragically become our weaknesses. New administrators may only continue in the ways of former administrators and not seize upon their opportunity for creativity, freshness, and change where change is sorely needed. Student

Senate may remain a forum of futile bickering and shallow rhetoric. In the face of changes at Xavier, we all may assume either a defeatist attitude or a superficially idealistic one.

Socially, we may totally ring out the radicalism and activism of the Sixties and ring in a new period of passivity, self-centeredness, and reactionism. I sometimes desparingly feel that the American Dream is coming back into vogue. Though we no longer see reality in the black and white terms of the Sixties, we may become color blind altogether. We must not forget the lesson that what happens on Wall Street and in Washington (that means Ford as well as Nixon) is related to the malnutrition and starvation of two thirds of the world's population, which is related to our own habits, beliefs, and lifestyles. We must not unlearn the value of human beings over materialism and technology.

As this year begins, I believe that the Xavier experience can be the Manresa experience, which, expressed in other terms, is learning the value of being spiritual. If that spirituality is not of Jesus, at least let it be the spirituality of "seeing the connections," as James Carroll would say, between academia, the ghettos, suburbia, the Third World, Dana's, Bellarmine Chapel, and Alter Hall. Let our Xavier experience be one which gathers us into a caring community of searchers for the truth. Let the prophetic generation of the Sixties be succeeded by the committed generation of the Seventies. Let us be builders of a better world, a better university, and better selves.

O'Connor from page 1

Athletic Director Jim McCafferty feels that with Fr. O'Connor's death "Xavier University lost a real leader, a real fine educator," and that "all intercollegiate athletics lost a very important leader." His illustration of Fr. O'Connor's knack of doing and saying things is an anecdote about Xavier's triumph in the National Invitational championship in March, 1958. Fr. O'Connor said "Thanks Jim. This will bring lots of people out from under rocks, to help the University in many ways. I think we ought to eat on this." Said McCafferty, "A lot of people would compose flowery letters or memos. He just had an extra warm way of doing things."

Mrs. Wilma McGrath of the Health Center remembers Fr. O'Connor's thoughtfulness and kindness. For 19 years, he called her on the anniversary of her husband's death to say that he had "remembered Ed at Mass."

"He was a man who could hold confidences," Mrs. McGrath stressed in her reminiscences. "Discipline" and "great discretion" characterized Fr. O'Connor to her. His dignity and ability to mingle in any group distinguished him. Most of all, Mrs. McGrath praised Paul O'Connor as "a man willing to give his all for the greater glory of God and for the help of the people of God."

Fr. J. Peter Buschmann, S.J., present Director of Admissions, worked with Fr. O'Connor for 25 years. "How many Father O'Connor helped personally may never be known by us," Fr. Buschmann said, "but the large numbers who came to Bellarmine Chapel and to the funeral Mass at St. Xavier Church give us some indication of his influence."



The Back Page is a free classified section available to students, faculty, and staff of Xavier University. Ads should not exceed twenty words and must be submitted in writing to the News office c/o The Back Page no later than the Sunday preceding publication. Sorry, no ad will be repeated unless resubmitted.

CANOE, 12 ft., styrofoam, holds 800 lbs., 2 oars, 2 life jackets, \$60.00, Linda 542-6560. M0001.

MOTORCYCLE TRAILER, drive-in, 2-3 bikes, stow camping gear, 681-9278. A0003.

BOOKS, for sale, *The Mystery of the Church* John Powell, \$2.00, *Beginnings* Charles Hauret, \$1.00, 481-8437. A0008.

TYPING, by former secretary with new typewriter, Connie 851-5934. S0005.

MUSICIAN, progressive group wants keyboards player who can do vocals, Mike 481-0531. M0002.

BOOKS, used, *Harbrace College Handbook* Hodges, Kulman 604. T0007.

RIDE, wanted evenings Mon.-Thurs. to Grosbeck, 729-3590 after six. A0006.

DISCOUNT SALES, be the envy of your dorm. Own fine TV's, stereos, typewriters. NO QUESTIONS. Call 621-5623. F0008.

PERSONAL, Mary I love you. I'll ditch Anabelle, leave Sidney, and leave John and Marsha alone. Fred. F0009.

PET CORNER, wombat, 9 months old, partially housebroken, eats old newspapers, table scraps and chateaubriand. First offer takes him. Name: Wilberforce, call 534-6019. F0010.

MARY, give me your heart. You gave me everything else last night. John. L0011.



Perhaps his influence has been very well expressed by a veteran-alumnus of the post-war years in the late forties: Other mentors gradually inculcated solid values and broad perspective through several years of exposure to philosophical principles, scientific method, and the liberalizing arts, but Father O'Connor pulled it all together for us immediately, then and there, by his sheer presence...For 24 years just seeing his smiling face in Alumni newsletters brought back the vibrant sound of his masculine voice and recollection of his encouragement, and continued to keep it 'pulled together'.

"We'll miss him..."

Archivists from page 1

As the oldest Catholic university in the Northwest Territory, Xavier has a unique, impressive and inspirational background. How did the early depressions influence the institution? What famous men and women have passed through Xavier's halls? The efforts of Fr. Bennis and those willing to help in securing the archives will make the answers to these questions available.

Any students on the work-study program wishing to help in this endeavor should contact the Office of Placement and Student Aid. Anyone having information or documents concerning the history of Xavier University can contact Fr. Bennis by calling the university library at 745-3881.

Maintenance from page 1

been the building's roof. Because of the sizeable cost involved, repair work on the roof has been delayed until only recently. Pholar stated that she knows of "at least a half dozen" leaks in the dormitory roofing. One of these leaks, located in the wall of the central stairwell, has left water marks that are still visible several floors below.

Pholar is irritated about the physical condition of her dormitory in general. She noted that the stairwells and hallways are badly in

need of painting. Also there is no preventative maintenance program for the plumbing facilities in each of the Kuhlman rooms. Repair work or replacement of closet doors and sink cabinets is almost impossible to obtain.

"I care about the conditions of the building because I care about the people living here," Pholar stated, "but the lack of money and personnel keep a lot of things from being done."

Mr. Dave Tom, Director of Housing, agreed that lack of adequate funds have impeded on-going maintenance of the dormitories. Tom stated that work-study students have been added to the dormitory janitorial staffs which generally suffer a personnel shortage on weekends.

The chief shortage of maintenance personnel, according to Tom, occurs in the skilled trades area—plumbers, electricians and carpenters. Unless a particular maintenance call is of an emergency nature, the dormitories are given no priority over other maintenance work in the skilled trades area, and a three to four day lapse is not uncommon.

Tom praised students in the dormitories for taking better care of dorm facilities in the past several years. He noted in conclusion, "We're to the point now where maintenance can't get any lower. It's one thing to add something new to the dorms, but it's quite another thing to cut down on on-going maintenance work."

Mr. Thomas Stadtmiller, university business manager, stated that the general maintenance budget has remained virtually at the same level for the past several years. Prior to this, the maintenance force numbered about 80, compared to 60-65 at present.

Stadtmiller said that no particular cut had been made in dormitory maintenance budgets. A 40-50 percent decrease in custodial staff which was made two years ago, came, as he understood it, as a result of a student request to that effect.

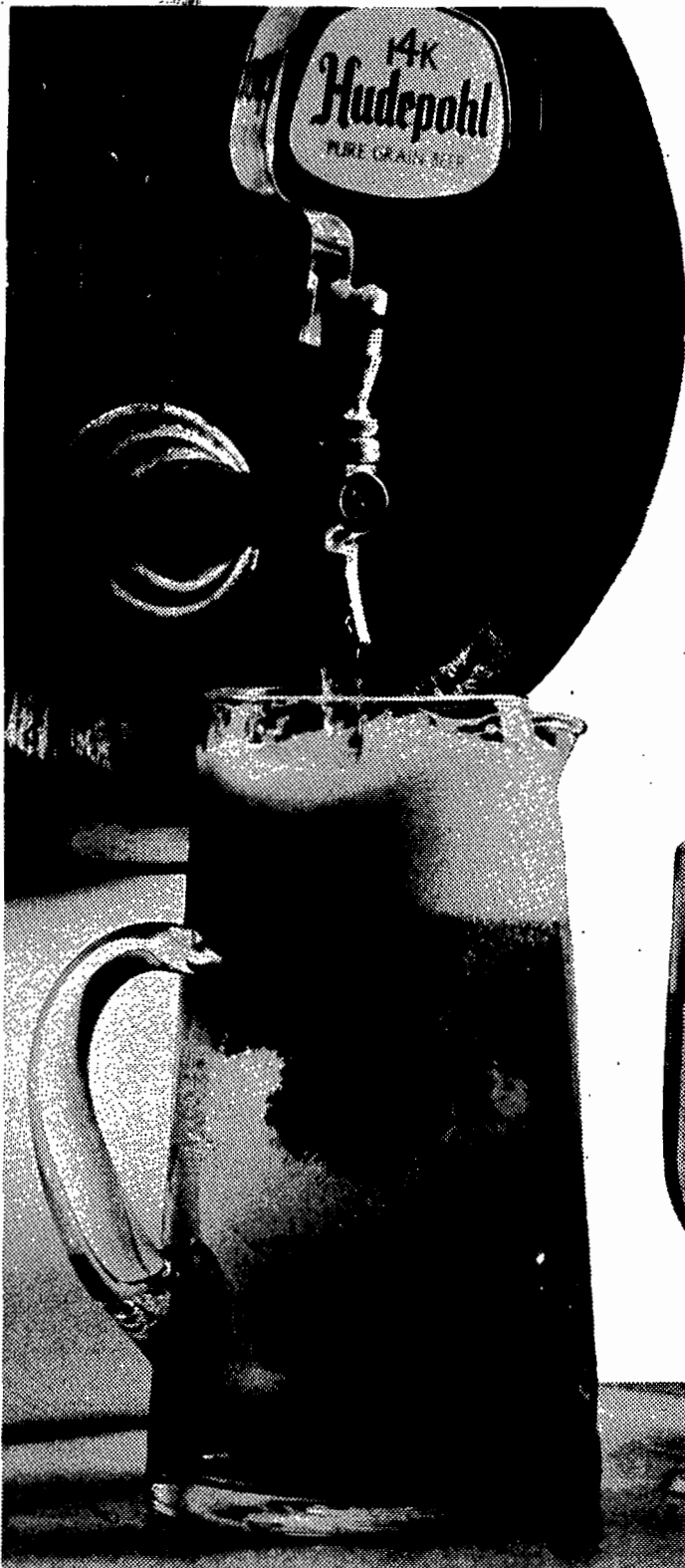
According to Stadtmiller, "A monumental effort has been made to keep up the buildings with the amount of money we have to work with." He noted that "the first thing to go anyplace is maintenance."

Stadtmiller stated that additional funds were allocated last year for the carpeting of Brockman and the student-painting of Husman. He claimed that much of the blame for the sloppy appearance of the dormitories rests with students: "We could employ a full-time man just picking up trash that people have thrown out through windows."

Stadtmiller concluded by saying that an expected rate increase in Xavier's utility bill would probably mean less money for dormitory maintenance in the future.

Hopefully, however, there will be enough available to fix the roof. Otherwise, Brother Riehle might be in the stainless steel gutter business for good.

The Hudepohl Brewing Company, Cincinnati, Ohio



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